The End of White World Supremacy

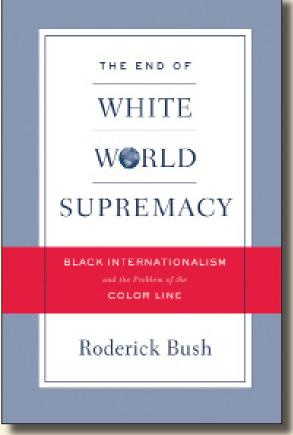## Black Internationalism and the Problem of the Color Line

Roderick Bush

"Roderick Bush has produced an outstanding and original work that will allow scholars to effectively reframe many central issues pertaining to the history of race-based social movements and Black political thought specifically and radical social movements of the past 40 years more generally."—**David Baronov**, Associate Professor of Sociology, St. John Fisher College

The End of White World Supremacy explores a complex issue — integration of Blacks into White America—from multiple perspectives: within the United States, globally, and in the context of movements for social justice. Roderick Bush locates himself within a tradition of African American activism that goes back at least to W.E.B. Du Bois. In so doing, he communicates between two literatures—world systems analysis and radical Black social movement history—and sustains the dialogue throughout the book.

RODERICK BUSH (1945—2013) was a Professor in the Department of Sociology and Anthropology at St. John's University, and the author of *We Are Not What We Seem: Black Nationalism and Class Struggle in the American Century.* He is the co-author (with Melanie Bush) of *Tensions in the American Dream: Rhetoric, Reverie, or Reality.*

How the marginalization of African Americans turned into a social phenomenon for the nation and world

Forthcoming Fall 2014....

Tensions in the American Dream

Rhetoric, Reverie, or Reality

MELANIE E. L. BUSH AND RODERICK BUSH

Could the promise of upward mobility have a dark side? In *Tensions in the American Dream*, Melanie and Roderick Bush ask, how does a "nation of immigrants" pledge inclusion, yet marginalize so many citizens based on race, class, and gender? The authors consider the origins and development of the U.S. nation and empire; the founding principles of belonging, nationalism, and exceptionalism; and their lived reality.